

Anne comes out of a movement to make media that helps create opportunity for social change. She has made documentary films (always with limited resources) since the 1970's and was associate director and assistant camerawoman for HARLAN COUNTY, USA. She is associated with Appalshop in Whitesburg, Kentucky and currently works in Austin, Texas as a Professor of Practice at UT Austin.

Recent work includes feature documentaries:

A STRIKE AND AN UPRISING (IN TEXAS)

"I think of this film as the monument that replaces the removed statue of Jefferson Davis, a monument to equality and freedom."

-Alessandro Portelli

ANNE BRADEN: SOUTHERN PATRIOT

"A gem of a film, accented with freedom fighters who speak firsthand about carving a path through a traumatized, violent, racist South."

-Joan Baez

MORRISTOWN: IN THE AIR AND SUN

"Brings the complex issue of globalization down to its human level. Workers on both sides of the border speak from the heart."

-Howard Zinn

For a filmography: <https://annelewis.org/films/>

Anne received a United States Artists award, a Rockefeller Fellowship, and awards for specific films including Judge's Choice London Film Festival for FAST FOOD WOMEN and the DuPont-Columbia Award for ON OUR OWN LAND. Her intent is to create meaningful work, tell the truth about working class Americans, and contribute to the vitality of independent filmmaking.